

Sunyu Kim

Director of Photography
AC | Editor | AD

London & Berlin

Tel. +44 7768 902378
Email photo@sunyu.kim
Web www.sunyu.kim

With skill and experience in various departments of the filmmaking process, I am a versatile filmmaker who can transform ideas into screen media.

Skills

Albert Sustainability Certification

Bilingual: Korean & English

Camera, Optics and Lighting

Experienced in working with professional cameras, lenses, and lights.

Driver's Licence (Rep. of Korea)

Editing, Colour Management, and DIT

Experienced in Adobe Premiere Pro, After Effects, Avid Media Composer, and DaVinci Resolve, in both SDR & HDR with comprehensive knowledge of various colour spaces and codecs.

Graphic Design

Experienced in Adobe Illustrator, Photoshot, and InDesign.

Production Management

Experienced in managing time and finances in Microsoft Excel.

Education

BA Film and Television 2023 - 2026

London College of Communication, University of the Arts London.

Applied Skills for a Sustainable Media Industry 2024

Albert, British Academy of Film and Television Arts.

BFA Film Production 2020 - 2021

School of the Arts, Media, Performance & Design, York University.



Credits

Director of Photography *Short Documentary*
For The Taste of Persia (2026), Produced by Yzael Sharif.

Director of Photography *Short Film*
Unseen Frames (2025), Produced by Ian Fleming.
♦ 2025 UAL BAFTV **Best Lighting Winner** ♦

Director of Photography & Supervising Editor *Vertical Short-Form Series*
I Cook (2024), Produced by Sunyu Kim.

Director of Photography *Short Film*
The Void (2024), Produced by Eliza Salnikova.

Director of Photography (Live-Action) *3D Animation*
MarginAlice (2024), Produced by Yolanda Zhang, Tiffany Otoyoy, and Vallerie Toumahu.

Director of Photography *Advertisement*
Dizziak Advertisement (2024), Produced by Marco Capelli, et al..

Camera, Social Media, & Editor *Feature-Length Documentary*
Elephant Remembers (TBD), Produced by Fotis Begklis.
♦ 2025 Arts Awards **Student and Staff Collaboration of the Year** ♦

Roaming Camera *Live-Concert*
Dog Saints at The George Tavern (2026), Produced by Sunyu Kim.

Roaming Camera *Feature-Length Film*
Godot Project (TBD), Produced by Sal Anderson.

Extra Footage Camera Operator *Short Documentary*
The London I Saw (2025), Produced by Eliza Salnikova.
♦ **Royal Television Society Student TV Awards 2025 - Editing** ♦

Editor, VFX, & Sound Design *Short Film*
Dreams (2026), Produced by Ester Levin.
♦ **February 2026 Absurd Film Festival Best Drama Winner** ♦

Editor *Short Documentary*
Roots and Shoots (2025), Produced by Fotis Begklis.

1st Assistant Director *Short Film*
Lights Camera Massacre (2026), Produced by Karen Ng.

Experience

Instructor Feb 2026 -
The Photo Academy SA

Events Assistant Sep 2022 - Apr 2023
SNU International Student Association, Seoul National University

Social Service Aug 2021 - Apr 2023
Office of International Affairs, Seoul National University

Festival Assistant Volunteer Sep 2019
Toronto International Film Festival

Graphic Designer Mar - Sep 2015
ITS Design Studio

